

QUATUORS.

Partitions in 16°.

		Cop.
Arensky, A.	Op. 11. Quatuor (G-dur) pour 2 Violons, Alto et Violoncelle.	—50
"	" 35. Quatuor (A-moll) pour Violon, Alto et 2 Violoncelles.	—
"	" 35 ^a . d ^{to} arr. pour 2 Violons, Alto et Violoncelle.	—50
Ippolytow-Iwanow, M.	Op. 13. 1 ^r Quatuor (A-moll) pour 2 Violons, Alto et Violoncelle.	—50
Náprawnik, E.	Op. 28. 2 ^{me} Quatuor (A-moll) pour 2 Violons, Alto et Violoncelle.	—50
"	" 65. 3 ^{me} Quatuor (C-dur) pour 2 Violons, Alto et Violoncelle.	—50
Rimsky-Korsakow, N.	Op. 12. Quatuor (F-dur) pour 2 Violons, Alto et Violoncelle.	—50
Tanéïew, S.	Op. 4. Quatuor (B-moll) pour 2 Violons, Alto et Violoncelle.	—50
Tschaïkowsky, P.	Op. 11. 1 ^r Quatuor (D-dur) pour 2 Violons, Alto et Violoncelle.	—50
"	" 22. 2 ^d Quatuor (F-dur) pour 2 Violons, Alto et Violoncelle.	—50
"	" 30. 3 ^{me} Quatuor (E-moll) pour 2 Violons, Alto et Violoncelle.	—50

1900. Exposition univers.
de Paris.



„Grand prix“
et Médaille d'or.

Propriété de l'éditeur.

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du Conservatoire de Moscou.

MOSCOU, † **LEIPZIG,**
Neglinny pr., 14. † Thalstrasse 19.
St.-Pétersbourg chez J. Jurgenson.

QUATUOR.

Violoncelle.

P. PIERNÉ.

I.

*All^o animato.
énergique.*

*subito
dim.*

f *p* *f*

rit. **1** *a Tempo.*

p *p*

cresc.

p *f*

2

3

ppp

p

4

pp



VOLONCELLE.

cresc.

f *p*

5

mf *f* *mf*

subito dim. **6** *(en dehors)* *f*

p *p*

7

mf

f *f*

8 *cresc.* **9** *dim. pp*

p *poco sf* *pp*

10 *Animé.* *p* *cresc.*

mf

11 *f* *ff* *p* *mf (en dehors)* *p*

3 *3* *3* *f*

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VIOLONCELLE.

20

ff *f* *ff* *ff*

rit. *Large.*

fff

II.

Adagio. *molto sostenuto.*

espress.

1 *(en dehors)* *pp*

2 *cresc.* *en dehors* *mf*

f dim. *p* *Molto rit.* 3 *a Tempo.* *pp* *ppp*

poco f *ppp*

Poco rit. 4 *a Tempo.* *2* *poco f* *dim.* *p* *p*

En animant. *cresc.* 5 *dim.* *p* *cresc.*

Toujours en animant. *mf* *f* *rit.*

6 *a T^o* *ff*

7 *fff* *dim.* *f* *p* *Sourdine.*

III.

Allo scherzando.

3

4

1

pp

sf

2

1

1

1

1

pizz.

mf

3

1

1

4

5

2

T^o(l'istesso)

arco.

f

p

p

6

VIOLONCELLE.

Measure 7: *f* (first half), *p* (second half). **7**

Measure 8: *pizz.* (first half), *f* (second half). **8**

Measure 9: *f* (first half), *dim.* (second half). **9**

Measure 10: *f* (first half), *mf* (second half). **10**

Measure 11: *mf* (first half), *poco cresc.* (second half). **11**

Measure 12: *mf* (first half), *mf* (second half). **12**

Measure 13: *f* (first half), *dim.* (second half). **13**

Measure 14: *p* (first half), *sf* (second half). **14**

Measure 15: *sf* (first half), *f* (second half). **15**

Measure 16: *f* (first half), *p* (second half). **16**

Measure 17: *mf* (first half), *p* (second half). **17**

Measure 18: *f* (first half), *mf dim.* (second half). **18**

Measure 19: *p* (first half), *pp* (second half). **19**

Measure 20: *f* (first half), *mf* (second half). **20**

Measure 21: *f* (first half), *mf* (second half). **21**

Measure 22: *f* (first half), *mf* (second half). **22**

Measure 23: *f* (first half), *mf* (second half). **23**

Measure 24: *f* (first half), *mf* (second half). **24**

Measure 25: *f* (first half), *mf* (second half). **25**

Measure 26: *f* (first half), *mf* (second half). **26**

Measure 27: *f* (first half), *mf* (second half). **27**

Measure 28: *f* (first half), *mf* (second half). **28**

Measure 29: *f* (first half), *mf* (second half). **29**

Measure 30: *f* (first half), *mf* (second half). **30**

Measure 31: *f* (first half), *mf* (second half). **31**

Measure 32: *f* (first half), *mf* (second half). **32**

Measure 33: *f* (first half), *mf* (second half). **33**

Measure 34: *f* (first half), *mf* (second half). **34**

Measure 35: *f* (first half), *mf* (second half). **35**

Measure 36: *f* (first half), *mf* (second half). **36**

Measure 37: *f* (first half), *mf* (second half). **37**

Measure 38: *f* (first half), *mf* (second half). **38**

Measure 39: *f* (first half), *mf* (second half). **39**

Measure 40: *f* (first half), *mf* (second half). **40**

Measure 41: *f* (first half), *mf* (second half). **41**

Measure 42: *f* (first half), *mf* (second half). **42**

Measure 43: *f* (first half), *mf* (second half). **43**

Measure 44: *f* (first half), *mf* (second half). **44**

Measure 45: *f* (first half), *mf* (second half). **45**

Measure 46: *f* (first half), *mf* (second half). **46**

Measure 47: *f* (first half), *mf* (second half). **47**

Measure 48: *f* (first half), *mf* (second half). **48**

Measure 49: *f* (first half), *mf* (second half). **49**

Measure 50: *f* (first half), *mf* (second half). **50**

Measure 51: *f* (first half), *mf* (second half). **51**

Measure 52: *f* (first half), *mf* (second half). **52**

Measure 53: *f* (first half), *mf* (second half). **53**

Measure 54: *f* (first half), *mf* (second half). **54**

Measure 55: *f* (first half), *mf* (second half). **55**

Measure 56: *f* (first half), *mf* (second half). **56**

Measure 57: *f* (first half), *mf* (second half). **57**

Measure 58: *f* (first half), *mf* (second half). **58**

Measure 59: *f* (first half), *mf* (second half). **59**

Measure 60: *f* (first half), *mf* (second half). **60**

Measure 61: *f* (first half), *mf* (second half). **61**

Measure 62: *f* (first half), *mf* (second half). **62**

Measure 63: *f* (first half), *mf* (second half). **63**

Measure 64: *f* (first half), *mf* (second half). **64**

Measure 65: *f* (first half), *mf* (second half). **65**

Measure 66: *f* (first half), *mf* (second half). **66**

Measure 67: *f* (first half), *mf* (second half). **67**

Measure 68: *f* (first half), *mf* (second half). **68**

Measure 69: *f* (first half), *mf* (second half). **69**

Measure 70: *f* (first half), *mf* (second half). **70**

Measure 71: *f* (first half), *mf* (second half). **71**

Measure 72: *f* (first half), *mf* (second half). **72**

Measure 73: *f* (first half), *mf* (second half). **73**

Measure 74: *f* (first half), *mf* (second half). **74**

Measure 75: *f* (first half), *mf* (second half). **75**

Measure 76: *f* (first half), *mf* (second half). **76**

Measure 77: *f* (first half), *mf* (second half). **77**

Measure 78: *f* (first half), *mf* (second half). **78**

Measure 79: *f* (first half), *mf* (second half). **79**

Measure 80: *f* (first half), *mf* (second half). **80**

Measure 81: *f* (first half), *mf* (second half). **81**

Measure 82: *f* (first half), *mf* (second half). **82**

Measure 83: *f* (first half), *mf* (second half). **83**

Measure 84: *f* (first half), *mf* (second half). **84**

Measure 85: *f* (first half), *mf* (second half). **85**

Measure 86: *f* (first half), *mf* (second half). **86**

Measure 87: *f* (first half), *mf* (second half). **87**

Measure 88: *f* (first half), *mf* (second half). **88**

Measure 89: *f* (first half), *mf* (second half). **89**

Measure 90: *f* (first half), *mf* (second half). **90**

Measure 91: *f* (first half), *mf* (second half). **91**

Measure 92: *f* (first half), *mf* (second half). **92**

Measure 93: *f* (first half), *mf* (second half). **93**

Measure 94: *f* (first half), *mf* (second half). **94**

Measure 95: *f* (first half), *mf* (second half). **95**

Measure 96: *f* (first half), *mf* (second half). **96**

Measure 97: *f* (first half), *mf* (second half). **97**

Measure 98: *f* (first half), *mf* (second half). **98**

Measure 99: *f* (first half), *mf* (second half). **99**

Measure 100: *f* (first half), *mf* (second half). **100**



Measures 17-20 of the Violoncelle score. Measure 17 begins with a piano (*p*) dynamic. Measure 18 features a forte (*f*) dynamic. Measure 19 includes a piano (*p*) dynamic, a pizzicato (*pizz.*) instruction, and a mezzo-forte (*mf*) dynamic. Measure 20 includes a fortissimo (*ff*) dynamic, a diminuendo (*dim.*) instruction, and a pianissimo (*pp*) dynamic. The score also includes a *arco.* instruction and various articulation marks.

IV.

All^o con moto.


Measures 1-5 of the Violoncelle score, marked "All^o con moto." Measure 1 begins with a forte (*f*) dynamic. Measure 2 includes a crescendo (*cresc.*) instruction and a fortissimo (*ff*) dynamic. Measure 3 includes a piano (*p*) dynamic. Measure 4 includes a mezzo-forte (*mf*) dynamic. Measure 5 includes a piano (*p*) dynamic. The score also includes a *dim.* instruction and various articulation marks.

VIOLONCELLE.

dolce *Poco rit.* **6** *a Tempo.* *pp* *ff* *f*

mf **7** *f* *ff* *dim.* *p*

8 *p* *3* *cresc.*

Poco rit. *a T^o un poco meno.* *f* *ff*

9 *f*

rit. **10** *Molto meno mosso.* *ff* *mf*

a Tempo. *dim.*

11 *(endchors)* *cresc.* *ff*

f *mf* *dim.* *p* *rit.*

12 *a T^o (un peu moins vite.)* *pp*

15 *T^o (l'istesso)* *pp*

14 *En animant.*
p *cresc.* *mf*

15 *I^o Tempo.*
f

16
poco cresc. *dim.* *p*

17
mf *f* *sub.dim.*

18 *Poco rit.* *a T^o un poco meno.*
ff *ff*

19 *Molto meno mosso.*
f *f*

20 *cresc.*
a Tempo. *mf*

21
f *rit. molto. Large.* *ff* *fff*